



Ohio
PLEIN AIR
Society

Timothy Horn Supply List

WHEN? Monday, Sept. 30 through Wednesday, Oct. 1, 2019

WHERE? Home base will be at

The Barn, Woman's Art Club Cultural Center

6980 Cambridge Avenue, Mariemont, OH 45227

- Layers of clothing, including dark tops to avoid reflective glare onto your painting.
- Wide brim hat
- Sunscreen
- Small sketch book, (I LOVE the 5x8 1/4" Moleskine sketchbooks - widely available at Blick and other art and book stores. There are 2 versions with blank pages. I recommend the one with heavier paper -- it has a light purple label, with 104 pages.)
- Soft pencil like 4B or so. (I love the Cretacolor, Monolith 4B, avail at Blick. It's basically a pencil shaped graphite stick with an outer layer that keeps your fingers from getting covered in graphite)
- View finder (black card with cut out window approx. 3 1/4 x 4") A 35mm slide mount is too small!
- 1 black Sharpie "fine point"
- 8x10" or 9x12" canvas panels, 5 total. Also bring 1 small 6x8" panel. If you prefer stretched canvas, that's fine -- it's just more difficult to travel with. I like the panels from SourceTek. www.canvaspanels.com I get the "Academic Line" on 1/8" Baltic Birch, which has an acrylic primed polyflax, smooth weave surface. RayMar and New Traditions also make very nice panels. Several substrates and surfaces are available, and prices are fairly comparable between the 3 companies. The gatorcore is lighter weight than the birch, which can make a difference when you're lugging around 10 panels. I also like Gessoboard a lot, but they are heavy to travel with.
- Gamsol
- Painting medium. When painting indoors I use Gamblin Solvent Free Gel or Liquid. Liquin is popular, but too toxic to use indoors. And of course, if you don't feel the need for medium, that's fine too. In addition to making your oils a nicer consistency, most mediums have a drying agent in them that speeds drying time -- very helpful when traveling.
- 1 small jar with water tight lid or one of the metal, brush washer cans. This is to put your Gamsol in to thin your paint and clean your brushes.
- Rags or paper towels
- Bristle brushes, bright, 2 each of sizes 4,5, and 6, (I use Utrecht No.202 and 201) These range in width from 3/8" to 1/2". Any decent quality hog's hair bristle brush will do fine. And if you prefer filberts, that's fine. But please, leave your small brushes at home!
- Outdoor easel with palette (I recommend wood palette for it's neutral color) I use a 9x12" Open Box M easel when I travel. I also like the wooden "French" easels which I often use nearer to home, but the Open Box M is slightly lighter and less bulky.
- Vinyl or latex gloves (optional) (I prefer vinyl. I buy boxes of 100 from hardware stores like Home Depot)
- Collapsible stool or chair (for watching demos and painting if you like) Though a nice luxury, this may be a bit too cumbersome and unnecessary to bring if you're flying in.
- Umbrella with clamp. I used to list this as optional, but now I consider it essential when I work outside. I have several different umbrellas, each for different occasions. The one I travel with is the "Best Brella". It's rather expensive at around \$110, but it does work well, and has a really good (though bulky) clamp. Get the silver/grey one, not the black. <http://www.bestbrella.com> There are many different umbrellas available, some starting at about \$40. The idea is to keep direct sun off your painting and off your palette if at all possible.
- Wet panel carrier or some way to get your wet paintings home. Raymar makes an affordable corrugated plastic carrier in several sizes. <http://www.raymarart.com> click on "panel carriers"

www.timhornart.com